

2016 RIDER

Thursday, September 29, 2016

2:14 PM



Input list

1. KICK 1 MIC
2. KICK2 NO MIC
3. SNARE MIC
4. HI-HAT MIC
5. FLOOR 1 MIC
6. OVERHEAD LEFT TOM MIC TALL BOOM ON OVERHEADS
7. OVERHEAD MIDDLE MIC
8. OVERHEAD RIGHT MIC
9. CYMBALS, 2 CRASH 1 RIDE MIC(s) OVERHEAD STEREO
10. BASS 3 HEADS / 4 CABS 50/50 mix DI & 57
11. Hard drive / Keyboards MONO SINGLE XLR LINE
12. GUITAR 3 HEADS/4 CABS 57 MIC TOP RIGHT CAB
13. GUITAR VOX 58 STRAIGHT STAND
14. BASS VOX 58 BOOM STAND
15. LEAD VOCALS CARRY'S OWN MICS /CABLE PRE TAPED UP 58'S NO STAND
16. DRUMMER 58 MIC OVERHEAD BOOM

Monitors ' minimum ' 4 way mix

LV: Front **LV only in monitor**

Monitors set at least 6ft apart center stage

GUITAR: Vocal monitor(s) + needs keys (loud**) + LV & Guitar
& drums (larger stages)**

BASS: Vocal monitor(s) + needs keys (loud**) +LV & Guitar
& drums (larger stages)**

DRUMS : No keys (headphones)
Needs all vocals + guitar in his monitor

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Our set up for most stages.



3 HIWATT amps per side & 4 HIWATT cabs per side.
Below is our 'average' set up (changes per venue size)



Here is our large stage set up (4 cabs per side and 3 amps) Las Vegas Hilton.



If we fly in and/or back-line is required , this is the equipment we need .

Drums

Premier, but if not available Ludwig or Gretsch brand drums in the following sizes:

Two 20 inch bass drums (any depth) with two pedals, DW chain driven preferably but Premier, Ludwig, Pearl, Yamaha Iron Cobra chain driven pedals with a bottom plate for frigidness would all be fine.

One 16 inch and one 18 inch floor tom, preferably deep shell depths. Three toms, all bass drum mounted;

One 14 inch and two 15 inch. Preferably "not" power tom style, but rather shallow tom depth - 8 inch, 60's or 70's style would be fabulous.

New kits often however come with 9 or 10 inch depths or greater.

Two 1 spare) Brass or Wood Premier or Ludwig Snares - 5" x 14" or 6.5" x 14"

Cymbals should be Paiste, but Zildjian is just fine.

One pair of hi-hat cymbals 14" with a hi-hat stand with the tallest post available.

While using the hats, they are played high.

Three other cymbals; a 20 inch crash/ride (if Zildjian - A series),

a 22 inch ride (if Zildjian - A series) and a 24 inch ride (if Zildjian – A series).

All with stands.

Preferred straight stands. but since kit configuration varies,

perhaps boom stands that can double as a straight stand, as they can be loosened and "opened" to make a short boom if necessary.

Pearl makes this kind of stand.

Drum heads, Remo Pinstripes on all the tom's top heads and a Remo Ambassador rough coat on the snare drum. All heads are to be NEW.

Color; White or Red (sparkle ?) if there is a choice and of course, a drum throne (heavy duty and circular seat top).

Drum riser

Boom mic stand

Guitar

3 HIWATT amps per side & 4 HIWATT cabs per side

3 [cp103](#) HIWATT custom heads or [D103](#)

Info

4 4x12 guitar cabs ([Info](#))

Preferably 70's vintage with salt & pepper grill cloth (see photo below)



All cables.

3 guitar stands.

Straight mic stand.

Pete-owned Hiwatt SE4123 4x12 speaker cabinet with 50-watt Fanespeakers, courtesy [rockstarguitars.com](#).

Bass

3 x 100 or 200 HIWATT heads

<http://www.hiwatt.co.uk/products/custom/bass-range/p/hiwatt-200w-bass-head>

4 cabinets 4x10 or 4x 12 <http://www.hiwatt.co.uk/products/custom/bass-range/p/hiwatt-4x10-bass-speaker-cabinet>

Or

<http://www.hiwatt.co.uk/products/custom/bass-range/p/hiwatt-4x10-1x15-combined-speaker-cabinet>

Any Hiwatt , Ampeg , Sunn head would be fine.

4 compatible cabinets (see above)

All cables

2 guitar stands

Boom/angle mic stand

For comparison, John used

Beginning early 1970:

Three Hiwatt CP103 100-watt amps.

Two Hiwatt DR201 200-watt amps and one customized Hiwatt DR103 100-watt amp.

Four Hiwatt SE4123 4x12 cabinets.

Two Hiwatt SE4151 4x15 cabinets and two Hiwatt SE4123 4x12 cabinets

Lead Vocals

Singer will bring taped up sm 58's

No mic stand

Minimum 2 front LV monitors (own mix)

Hospitality Rider:

Hot meals (preferred) or deli tray for 6, *at least* 2-3 hours before show.

24 Bottled spring water **Not 'Dasani'**

12 Fresh towels

24 **assorted Beer ,imported preferred ...No Light beer
(Newcastle brown ale, Bass, Stella etc)**

1 bottle Beaujolais + corkscrew

1 26 oz Bottle Southern Comfort

1 Liter fresh Tropicana orange juice w/pulp

Assorted fresh fruit

Roll of Gaffa/duct Tape

Adequate Clean dressing room w/mirror(s) and seating for 10+

2 Loaders (in & out)

*** Accommodations for 4 (unless otherwise noted) **non smoking , king bed/single rooms****

*** **Minimum 3 star, no discount/chain motels ie: motel 6 and similar****

Any shows involving fly in must include:

*** 1 flight from/to Toronto Canada**

*** 1 flight from/to Atlanta or NYC**

*** 2 flights from/to St. Petersburg /Tampa USA**

Buyer to include transportation to and from the visiting airport

Venue to provide adequate sound and lights per venue capacity

+ 'minimum' 2 technicians & 2 Loaders (in & out)

Purchaser Initials: _____