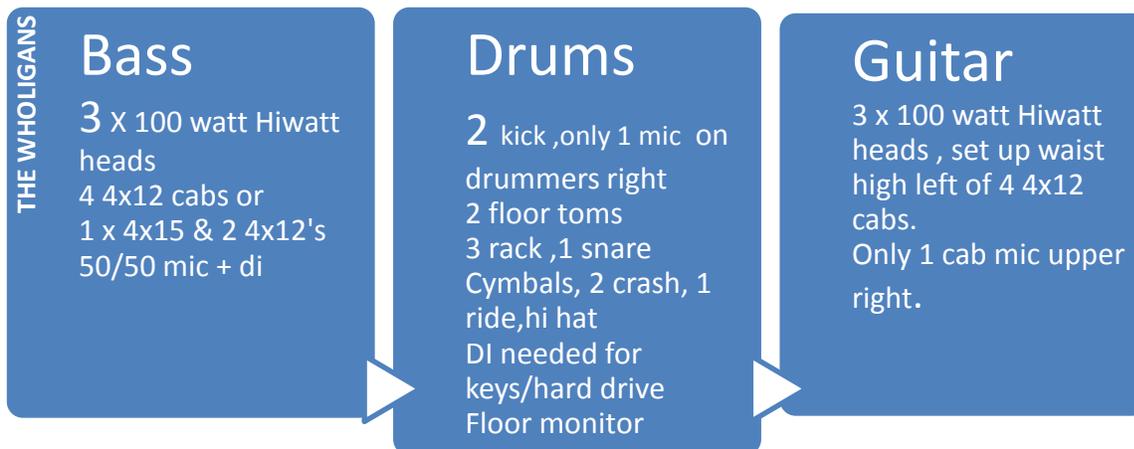


The Wholigans Technical Specifications & Stage Plan



Mic (boom)

No drum vocal

Mic (straight)

LV , no mic stand, carries own sm58(s)



Input list

- 1. Kick 1 mic**
- 2. Kick2 no mic**
- 3. Snare mic**
- 4. Hi-hat mic**
- 5. Floor 1 mic**
- 6. Overhead left tom ,mic tall boom on overheads**
- 7. Overhead middle mic**
- 8. Overhead right mic**
- 9. Cymbals 2 crash 1 ride mic(s) overhead stereo**
- 10. Bass 3 heads / 4 cabs 50/50 DI & 57**
- 11. Keys are on a hard drive (set up drummers left and needs a stand) mono single xlr line**
- 12. Guitar 3 heads/4 cabs 57 mic top right cab**
- 13. Guitar vocals sm58 straight stand**
- 14. Bass vocals sm58 boom stand**
- 15. LV carries own taped up sm58(s) No stand, 2nd cable length needed.**

Monitors

LV: Front LV *only* in monitor, + keys for larger stages.

Front Monitors set at a minimum 6ft apart center stage

GUITAR: Vocal monitor(s) + needs keys (loud) + LV & Guitar

BASS: Vocal monitor(s) + needs keys (loud) +LV & Guitar

DRUMS : No keys in monitor , has headphones .

LV + guitar in his monitor

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If we fly in and/or back-line is required , this is the equipment we need .

DRUMS

Premier, but if not available Ludwig or Gretsch brand drums in the following sizes:

Two 20 inch bass drums (any depth) with two pedals, DW chain driven preferably but Premier, Ludwig, Pearl, Yamaha Iron Cobra chain driven pedals with a bottom plate for frigidness would all be fine.

One 16 inch and one 18 inch floor tom, preferably deep shell depths. Three toms, all bass drum mounted.

One 14 inch and two 15 inch, preferably "not" power tom style, but rather shallow tom depth -8 inch, 60's or 70's style . New kits often however come with 9 or 10 inch depths or greater.

Two (1 spare) Brass or Wood Premier or Ludwig Snares -5" x 14" or 6.5" x 14"

Cymbals should be Paiste , but Zildjian is just fine.

One pair of hi-hat cymbals 14" with a hi-hat stand with the tallest post available.

While using the hats, they are played high.

Three other cymbals; a 20 inch crash/ride (if Zildjian -A series), a 22 inch ride (if Zildjian -A series) and a 24 inch ride (if Zildjian -A series). All with stands.

Preferred straight stands. but since kit configuration varies, perhaps boom stands that can double as a straight stand, as they can be loosened and "opened" to make a short boom if necessary. Pearl makes this kind of stand.

Drum heads, Remo Pinstripes on all the tom's top heads and a Remo Ambassador rough coat on the snare drum. All heads are to be NEW.

Color; White or Red (sparkle ?) if there is a choice, and of course, a drum throne (heavy duty and circular seat top)

Guitar

3 Hiwatt amps per side & 4 Hiwatt cabs per side

3 cp103 Hiwatt custom heads or D103

4 4x12 guitar cabs

Preferably 70's vintage with salt & pepper grill cloth.

All cables.

3 guitar stands.

Straight mic stand.

Bass

3 x 100 or 200 Hiwatt heads

4 4x12 cabs or 4- 4x10

Or

4x10-1x15-combined-speaker-cabinet

Hiwatt preferred , but Ampeg or Sunn heads would be fine.

All cables

2 guitar stands

Boom/angle mic stand
